

The Complete Works of William Shakespeare

(abridged) [revised] [again]

Written by: Adam Long, Daniel Singer, Jess Winfield

New Revisions by: Daniel Singer & Jess Winfield

PERFORMANCES LOCATION

PERFORMANCES LOCATED AT THE RUSSELL TRIPP PERFORMANCE CENTER IN TAKENA HALL AT LINN-BENTON COMMUNITY COLLEGE (ALBANY CAMPUS)

6500 SW PACIFIC BLVD, ALBANY OR 97321

LBC is not a sponsor of MVP Events

PRODUCED IN PARTNERSHIP

THE COMPLETE WORKS OF WILLIAM SHAKESPEARE (ABRIDGED) [REVISED] [AGAIN]
is produced by special arrangement with Broadway Play Publishing Inc, NYC
www.broadwayplaypublishing.com

Welcome to the Russell Tripp Performance Center with Mid-Valley Productions, MVP and NPC Productions for “The Complete Works of William Shakespeare (abridged)(revised)[again]”

We would love to tell you about the show before you see it but we have some very strict rules for this show. Please be advised...

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Today’s show runs approximatey 97 minutes with a 15 minute intermission.

Concessions will be available prior to the show and at intermission. MVP accepts cash and all major credit cards including tap pay.

Unfold program completely and reverse to view Cast and Crew information

Required Pre-Show Reading:

Terms and Conditions

User hereby accepts to forfeit firstborn child to the Bard. No interruptions to the show will be tolerated unless instigated by the actors. Side effects may include: an insatiable urge to read Shakespeare, an increased vocabulary, the ability to feel smarter than your peers, super muscles, night vision, a full scholarship to any university in the world, and scabbies. Results may vary.

ANNOUNCING!

The Velveteen Rabbit

A Magical Musical

Theater Education Camp

May 20th & 21st (6:00PM - 8:00PM)

AUDITIONS - At the Russell Tripp Performance Center in Takena Hall, Linn-Benton Community College campus. (Off Allen Ln.)

Accepting Ages: 10 - 17

Camp Cost: \$250 per person. (only if cast or crewed)
(\$50 discount per additional person in the same family)

Camp Scholarships - Please request in Audition Form →

PLEASE bring a 30 second - 1 minute karaoke track of a song and be prepared to sing!

HINT: Disney and musical theater songs are ideal.

Parent or legal guardian MUST accompany youth to audition to fill out paperwork.

Audition Forms

Also accepting applicants 14+ years old to be set crew, builders, painters, light and sound technicians, seamstresses etc. **TRAINING PROVIDED**

CAMP DATES/TIMES

JUNE 16th through July 3rd

Mon-Thursday (except June 19th)

10:00AM - 4:00PM each day

(Mandatory Attendance after July 7th)

TECH WEEK: July 7, 8, 9, 10

PERFORMANCES

July 11, 12, 17, 18, 19 @ 7PM

July 13 & 20 @ 2:30PM

Pick up rehearsal: July 16th (Time TBD)

The Ones Who Make it Happen

Jeremy Clubb - Director

Jeremy has always been enamored with theatre. Shakespeare holds a special place in his his heart as it provides unique opportunities to be as silly as you like with the material yet still explore deep themes. He often says his greatest talent is finding talented people and surrounding himself with creative inspiration. Now, he is thrilled at this opportunity to bring this rip-roaringly funny show to the Albany area.

Savannah King - Player 1

Savannah is a Junior in the BFA Acting Program this year at Western Oregon University. This is her first show with MVP. Past Credits include Nora 1 in Nora: A Doll’s House, Shelby Holcomb in John Proctor Is The Villain, and Hero in Much Ado About Nothing. She is Shakespeare’s biggest fan, and can’t wait to tell you about him!

Jacob Fritts - Player 2

Jacob Fritts is an actor. He has acted in many plays. This includes Evil Dead (Ash), Urinetown (Bobby Strong), and Much Ado (Benedict). He also went to school. Western Oregon University. He got a BFA with an acting focus (see first sentence). If you enjoy his work tonight, consider hiring him. If you read this bio go up to Vincent after the show and ask him about his shoes (don’t tell him why).

Vincent Turner - Player 3

Hello, I’m Vincent Turner as it says above. Hot off the heels of my star role as “Tree” in “Evil Dead: The Musical” last year I decided to up the ante and dust off my old English. As a resident “Shakespeare-head”, I bring nothing but his true vision! But enough about me, go read the other bios, I’m sure they’re just as well written as this one! Also feel free to tag me in any posts with my account @tmobile.

Bell Preston - Excellent Stunt Devil (Dummy 1)

Bell graduated from Chemeketa Community College with a degree in still work. She stole the show as “corpse bride” in... “corpse bride”. She aspires to play in “Beauty and the Beast” as, you guessed it... “Gaston”. It was with great enthusiasm she joined this crew to “bring to life” the best of Shakespeare.

Tad Loggin - Bogus Stunt Demon (Dummy 2)

Tad enjoys silently watching sunsets. Bell and Tad are always seeking the most excellent adventures. While Tad doesn’t have the formal training that Bell has, he is enthusiastic in his roles. Some of his favorites include “soldier #7”, “extra in that one scene” and who could forget when he did the one person show, “Nothing’s on”. Tad eagerly awaits the day he gets discovered by hollywood and whisked away to the high life, with fast cars, beautiful people, and all the stuffing he could want.

Behind the Scenes

Stage Manager..... Mariam Anderson-Taha

Lighting Designer..... Julia Bailey

Light board Operator..... Jayden Deering

Sound Designer..... Nathan Pierce

Sound board Operator..... Mariam Anderson-Taha

Costume Designer..... Stephanie Bednarz

Props Designer..... Dani MacDowell

Set Design..... Nathan Pierce

Set Construction Crew..... Nathan Pierce

Jeremy Clubb

Jeremy Clifton

Run Crew..... Legend Sandoz

Front of House..... Erah McMullen

Graphic Designer..... Ander Sandoz

The Following Plays are depicted in The Complete Works of William Shakespeare (abridged)(revised)[again]	
Comedies	
All's Well that Ends Well, As You Like It, Measure for Measure, Comedy of Errors, Love's Labour's Lost, Merchant of Venice, Merry Wives of Windsor, A Midsummer Night's Dream, Much Ado About Nothing, Taming of the Shrew, Tempest, Twelfth Night, Two Gentlemen of Verona, A Winter's Tale	
Histories	
Henry IV part 1, Henry IV part 2, Henry V, Henry VI part 1, Henry the VI part 2, Henry VI part 3, Henry VIII, King John, Pericles, Richard II, Richard III	
Tragedies	
Anthony & Cleopatra, Coriolanus, Cymbeline, Hamlet, Julius Caesar, King Lear, MacBeth, Othello, Romeo & Juliet, Titus Andronicus, Timon of Athens, Troilus & Cressida	

Mid-Valley Productions, MVP is solely funded through ticket sales and generous donations from our community. In order for MVP to continue to grow and bring more big name productions, expand our educational/cultural programming, free community events, and operational costs, MVP is working to raise \$10,000 by the end of 2025. If you would like to help MVP reach this goal please visit: www.midvalleyproductions.org/sponsor

Don’t have money to donate? Please spread the word about this show and MVP on your social media accounts and help us gain followers. MVP is a registered 501(c)(3) Non-Profit and any person or organization who makes a tangible or monetary donation will receive a tax credit. Follow MVP on Facebook and Instagram. Volunteer your time. We are actively seeking volunteers for everything from ushering and concessions, to manager roles, help with graphics, committees, tabling events and more. Fill out Volunteer form at: www.midvalleyproductions.org/volunteer

Did you enjoy the show? Would you like to sponsor a Middle School or High School Student to see the show? MVP has reached out to several schools in the area and have students eagerly waiting for tickets.

Please scan this QR code to take you to our ticket sponsorship page.

CLICK HERE TO DONATE

Special Thanks to Local Businesses and Organizations

Thank you to those community members who made donations of goods or financial contributions to this show and MVP.

Amber B. Lulu F. JC

Contact MVP@midvalleyproductions.org for more information

Thank you NPC Productions

Mid-Valley Productions, MVP is thankful to have worked with NPC Productions and the director of “The Complete Works of William Shakespeare (abridged)[revised][again]”, Jeremy Clubb and his wonderful team who have worked tirelessly to make this show the success it is. MVP looks forward to future endeavors on stage and in the community with NPC.

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BEE OUR FRIEND!!!